



BRAIN DAMAGE EMIKO & OTA

A dive into the fantastical world of yōkai

~ post-dub | live ~

In a resolutely experimental approach, Brain Damage and Emiko Ota unveil a new vision of dub that reinvents the unexpected.

While the sound processing techniques inherent to the genre remain intact—evolving mixes, echoes, reverberations, and almost tactile bass frequencies—the Anglo-Jamaican roots of the style have been replaced, re-conceptualized, recomposed, and rewritten. The duo thus seems to engage in a dialogue using an unprecedented musical language, tinged with Japanese spoken word, creating moments of rare intensity that are as unpredictable as they are hypnotic. By allowing for controlled improvisation, Brain Damage and Emiko Ota recreate the tracks from their latest album at each performance, balancing introspection and exaltation. With post-dub as their starting point, they aim to once again explore, captivate, and surprise.

For fans of : Massive Attack, Björk, Lee Scratch Perry,

New album : APRIL 2025

Brain Damage

With the release of 17 albums and nearly 900 concerts, Martin Nathan has been exploring the most adventurous and diverse artistic proposals under the name Brain Damage for 25 years.

Considered one of the pioneers of the dub scene in France in the late 1990s, he quickly became a major influence for an entire generation of musicians. Not one to rest on the foundations he himself created, he constantly reinvents himself through his numerous projects, notably collaborating with ever-more prestigious artists such as High Tone (FR), Vibronics (UK), Horace Andy (JA), Harrison Stafford (USA), Big Youth (JA), Groundation (USA), and more recently with Japanese artist Emiko Ota.

Alongside his many productions, the intensity of his live performances has earned him a strong international reputation, and it is rare to see an artist pass the 25-year mark in their career with such vitality and an intact creativity.

www.brain-damage.fr

www.facebook.com/brain-damage-dub

[Spotify](#)

www.instagram.com/brain_damage_dub

Emiko Ota

Born in Osaka, Japan, Emiko Ota is a multidisciplinary Japanese artist. A drummer, pianist, percussionist, and singer, she emerged from Osaka's underground rock scene and founded the band OXZ, which was later released by the American label Captured Tracks. Her work has expanded in France since the 1990s, diversifying in many directions: she has played with Fantazio, Les Elles, Mami-Chan Band, Urban Sax, TornadoD, Traditional Monsters, and Noël Akchoté, with whom she created the trio A&E, exploring the boundaries between electronic music and pop rock. In 2004, she co-founded the Ensemble Sakura with Nobuko Matsumiya, a group focused on Japanese traditional songs, dances, and percussion. Rock and traditional Japanese music have since become the two main poles of her artistic activities, merging together in her own band, Emiko & KiriSute Gomen, which she formed in 2011. In 2016, she formed Burei Uchi, a stylistic and temporal adventure blending traditional Japanese gagaku music with contemporary sounds, alongside Noh dance. She also contributed drums to the recording of the first album by the band Astereotypie.

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